



© Essa Grayeb, „The Return of Osiris“ film still

© Amal El Nakhala

Video Art in the Arab World

Screening | Talk

Artists

Amal Al Nakhala & Essa Grayeb

in conversation with

Prof. Dr. Claus-Peter Haase
Vice President | DAFG e.V.

Mohamed Abdelkarim
Artist | PhD candidate | Akademie
der bildenden Künste Vienna

Ahmed Kamel
Director | Zuker e.V.

Thursday, 10 October 2024
6:30 pm

online via Zoom

Language: English

Video art is a dynamic medium that emphasizes momentum and serves as a vessel for diverse artistic expressions, including moving images, photography, drawings, performance, sound, and music. In the *Video Art in the Arab World* series, we invite artists to showcase and discuss their artistic visions. The series aims to provide the audience with a glimpse into the art scene in Arab countries highlighting the growing significance of video art in the Arab world to the German public.

The series launched in 2023 with Egyptian visual artist Amr Elkafrawy presenting his artwork, "Memories of the Future," and discussing his collaboration with Canadian video artist Jean-François Robin. In its second edition the series now features two Palestinian visual artists: *Amal Al Nakhala* and *Essa Grayeb*.

Both artists utilize video in their work but approach the medium in distinct ways. Amal Al Nakhala's creations are emotionally expressive and imaginative, with her video pieces stemming from her drawings. In contrast, Essa Grayeb focuses on photography and found materials, aiming to comprehend reality. Despite their differing methods, both artists reflect on existence with a political touch in an artistic manner.

To follow the event via Zoom, please register here: <https://tinyurl.com/bdcr4nsj>

About the artists

Amal Al Nakhala

Amal Al Nakhala's work is a profound exploration of the Palestinian experience, characterized by multidisciplinary narratives that weave together history, memory, and identity. Through her art, she vividly expresses the complex circumstances of Palestinians, focusing on themes of resilience and resistance. Her works are a testament to the enduring spirit of her people, capturing their struggles, hopes, and aspirations in the face of ongoing challenges. Whether through visual art, storytelling, or other mediums, El Nakhala's creations are not just artistic expressions but also important cultural and political statements that bring attention to the Palestinian cause.

Al Nakhala's works were shown in numerous exhibitions, including the Santa Libbira la carreteria, Roma, Myymälä2 Gallery, Helsinki, Kunstruimte Het Langhuis, Zwolle, and Casa Árabe, Madrid

Essa Grayeb

Essa Grayeb is a Palestinian visual artist based in Jerusalem. His practice traverses a range of media, primarily photography, moving image, and installation. Often related to Arab nationalism and Pan-Arabism, his work originates from exploring elements connected to historical moments within the collective memories and their manifestations in popular culture. Grayeb's video works were screened in numerous film festivals, including the Philadelphia Independent Film Festival, Toronto Arab Film Festival, Indie Memphis Film Festival, and the Arab Film Fest Colab.